



BLOCK TEST SYLLABUS (2025-26)

GRADE XII

ENGLISH

Flamingo(F)

Vistas(V)

Reading Skills:

Comprehension (factual/descriptive/ literary passage)

Literature:

Chapter 1: The Last Lesson (F)

Chapter 2: Lost Spring (F)

Chapter 3: Deep Water (F)

Poem1: My Mother at Sixty Six (F)

Poem 3: Keeping Quiet (F)

Writing Skills:

Notice Writing, Letter to Editor, Invitation

PHYSICS

Chapter 1: Electric charges and fields

Chapter 2: Electrostatic potential and capacitance

Chapter 3: Current electricity

CHEMISTRY

Chapter 1: Solutions

Chapter 2: Electrochemistry

Chapter 9: Amines

BIOLOGY

Chapter 2: Sexual reproduction in flowering plants

Chapter 3 Human reproduction

Chapter 4 Reproductive health

APPLIED MATHEMATICS

Chapter 1: Numbers, Quantification and Numerical Applications
Chapter 2: Numerical Inequalities
Chapter 3: Matrices
Chapter 4: Determinants

MATHEMATICS

Chapter 1- Relation and Function
Chapter 2- Inverse Trigonometric Functions
Chapter 3- Matrices
Chapter 4- Determinants
Chapter 5- Continuity only

ACCOUNTANCY

Chapter 1. Accounting for Share Capital
Chapter 2. Issue of debentures

BUSINESS STUDIES

Chapter 1. Nature and Significance of Management
Chapter 2. Principles of Management
Chapter 3. Business Environment
Chapter 4. Planning
Chapter 5. Organising

ECONOMICS

Part A: Introductory Macroeconomics

Chapter 1: Introduction to Macroeconomics
Chapter 2: Some basic concepts of Macroeconomics
Chapter 5: Money
Chapter 6: Banking
Chapter 10: Government budget

Part B: Indian Economic Development

Chapter 1: Indian economy on the eve of Independence
Chapter 2: Indian economy 1950- 1990
(Five year plan, features problems and policies of Agriculture, Strategies of Industrial growth, India's Foreign trade)

PSYCHOLOGY

Chapter 1: Variations in Psychological Attributes
Chapter 2: Self and Personality

INFORMATICS PRACTICES

Chapter 1: Data Visualisation

Chapter 2: Series

POLITICAL SCIENCE

Chapter-1: The End of Bipolarity

Chapter-2: New Centres of Power

ARTIFICIAL INTELLIGENCE

Part A (Employability Skills)

Unit-1: Communication Skills-IV

Unit-2: Self-management skills—IV

Part-B (Subject Specific skills)

Unit 2: Data Science Methodology: An Analytic Approach To Capstone Project

DANCE

TAALS:

1. Roopak Taal ,Teen Taal ,Jhap Taal, Dhamaar Taal

2. Teen Taal : Taal-Toda, Tukda, Paran

GHARANA:

Lucknow, Jaipur

Long Questions:

1. Abhinaya and its types

2. Mohiniyattam, Kuchipudi

3. Definitions:-

Lok dharmi, Natya dharmi

Amad, Vandana, Laya

MUSIC (INSTRUMENTAL)

*Definitions : Alankar, Gram, Murchhana, Alaap.

*Introduction and notation of Rupak Taal and Jhap Taal with Ekgun, Dugun, Tigun, Chaugun.

*Introduction and notation of Raag Bhairav and Bageshree with elaboration, Toras.

*Time theory of Raagas.

*Life sketch of Ustad Enayat Khan.

PAINTING

- (I) THE BENGAL SCHOOL OF PAINTING
- (II) SIX LIMBS OF INDIAN PAINTING
- (III) THE MODERN TRENDS IN INDIAN ART: PAINTINGS
- (IV) THE MODERN TRENDS IN INDIAN ART: GRAPHIC-PRINTS

PHYSICAL EDUCATION

- Chapter 1: Management of Sporting Events
- Chapter 2: Children and women in sports

FINANCIAL MARKETS MANAGEMENT

- Chapter 1: Introduction to Indian Securities Markets and Trading Membership

ENTREPRENEURSHIP

- Unit 1: Entrepreneurial Opportunity
- Unit 2: Entrepreneurial Planning

PUNJABI

- 1. ਨੀਲੀ
- 2. ਟੁਕੜੀ ਜੱਗ ਤੋਂ ਨਿਆਰੀ
- 3. ਪੰਜਾਬ ਦੇ ਰਸਮ ਰਿਵਾਜ
- 4. ਵਾਕ ਵਟਾਂਦਰਾ
- 5. ਪੈਰਾ ਰਚਨਾ
- 6. ਪੱਤਰ